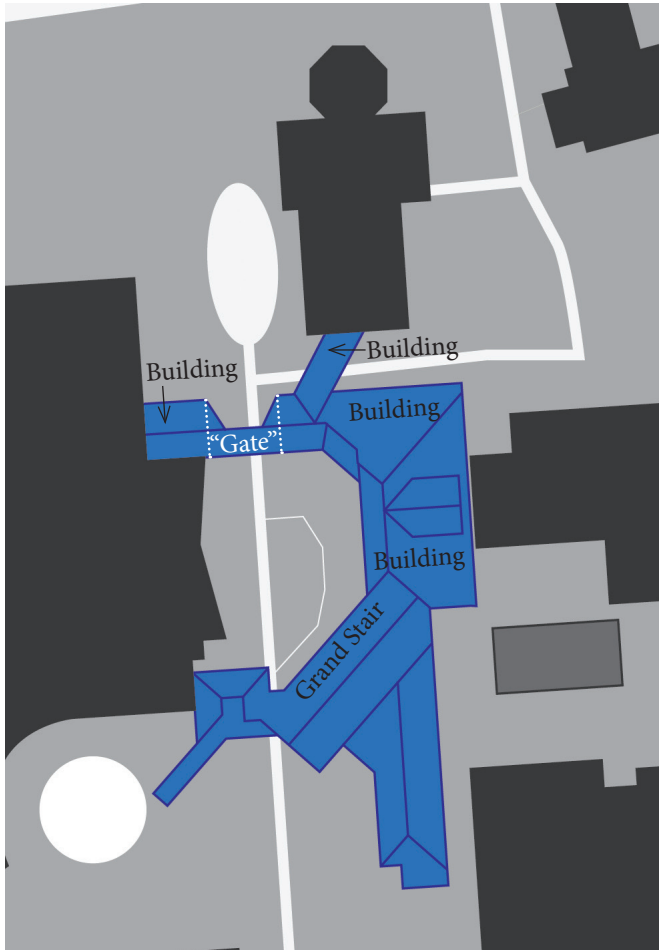
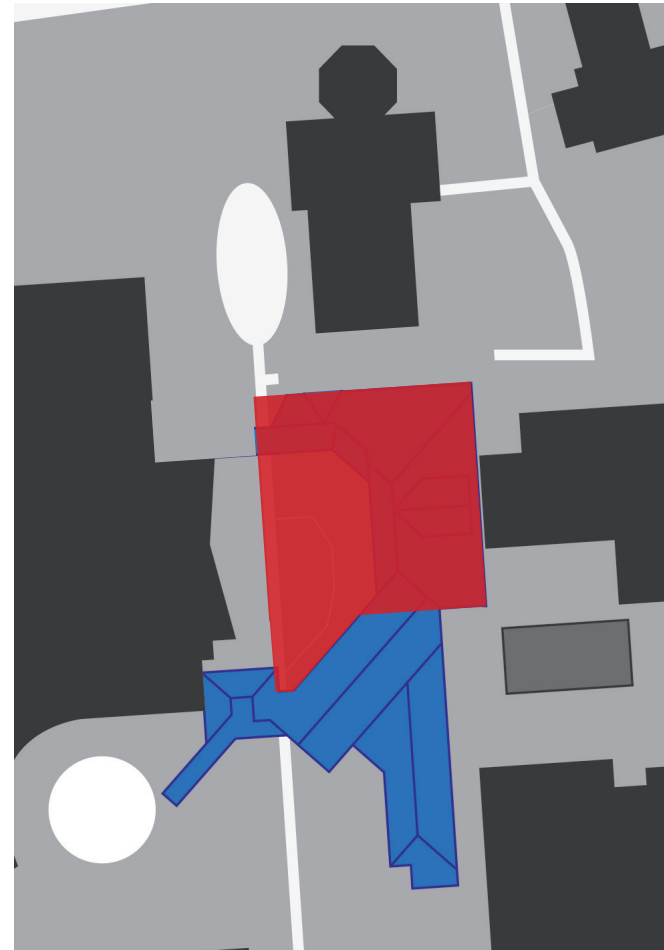


“The plan involves removing the entrance gate and converting the courtyard into a covered concourse, but the rest of the original structure stays in place.”

—John Stomberg, Director of the Hood Museum.



Existing Charles Moore Building



The truth? What the Williams Tsien structure will replace.

Destined for Destruction:

- Connecting links (with interior spaces) between Hopkins and Wilson.
- The “Gateway”
- The entire northern half of the Moore museum.
- The courtyard.
- The Grand Stair will be sequestered in the Williams Tsien block.